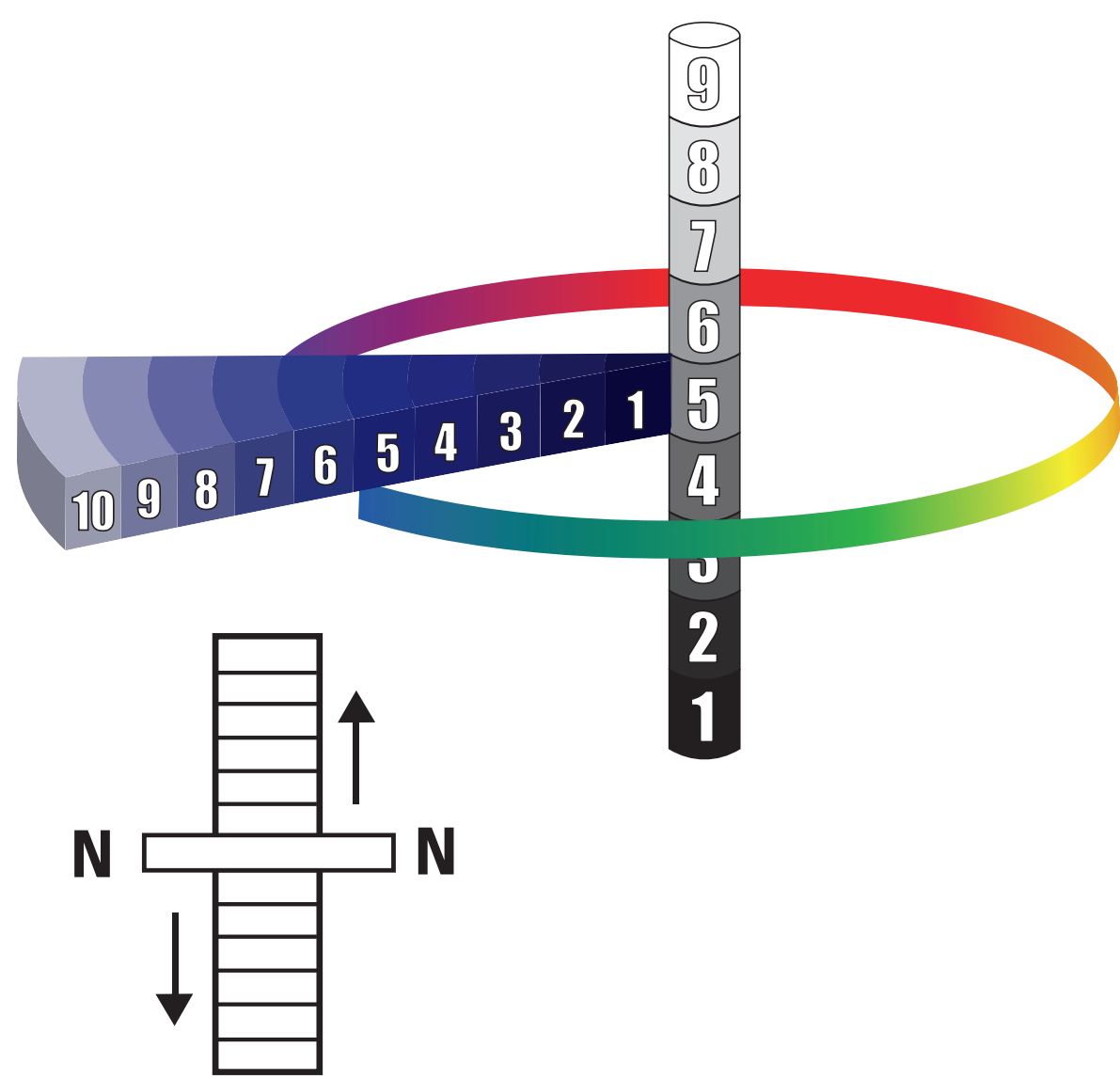


NATIONAL RULE BASECOAT COLOR CHART



CENTER SECTION
This section represents the toner's main color family and strength. A dark center will indicate a stronger toner while a light or medium center will represent moderate strength toners.

SIDE PANELS
These panels represent a color's specific cast. Colors will shift in one of two directions; either right or left of the main color according to the color wheel. Exceptions will be black, white, greys and metallics.

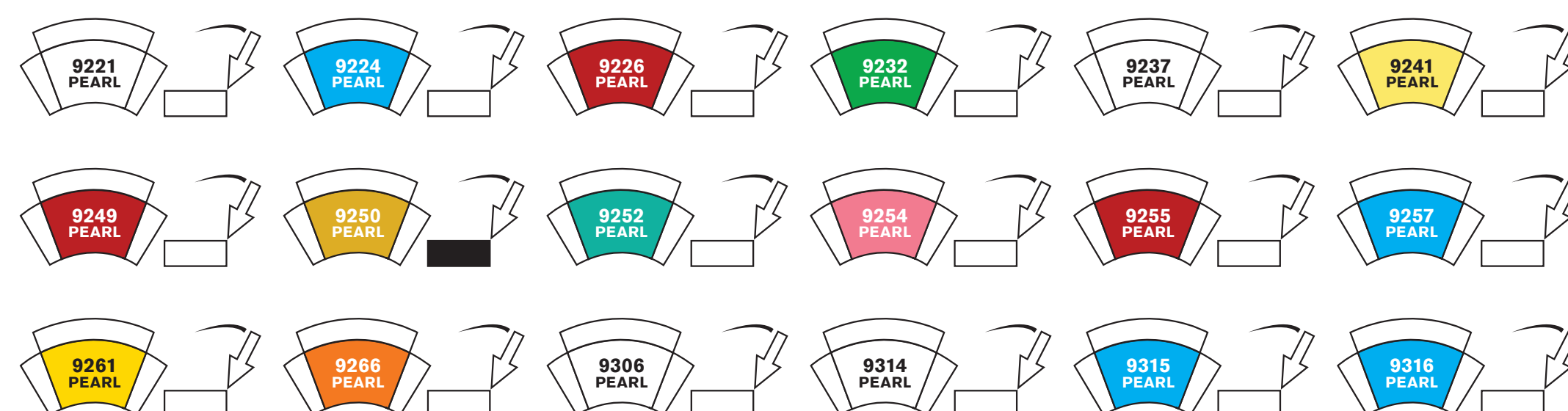
TOP PANEL
This area will determine if the toner has a "Clean" or "Dirty" appearance from the face.

FLOP
This area will show the toner's cast or color shift viewed from a side angle.

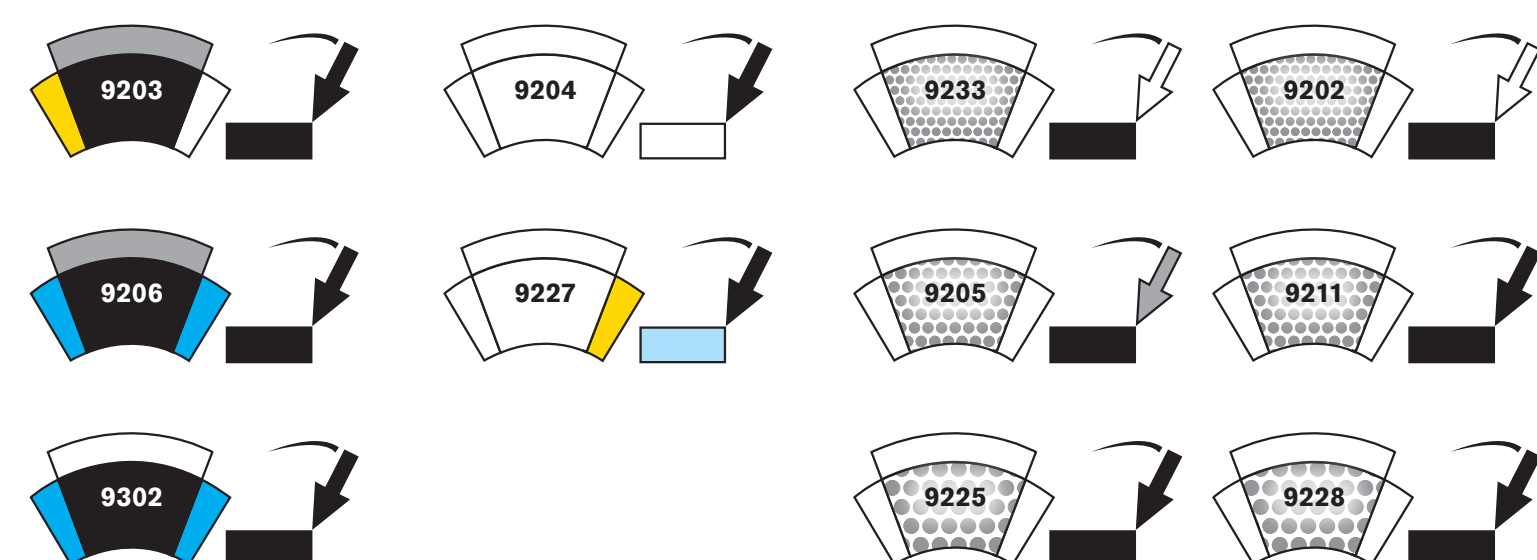
STRENGTH OF FLOP
This arrow represents the strength of the flop. A dark arrow represents as strong flop, while a lighter arrow represents a less intense flop. An arrow with an "X" indicates no flop.



PEARLS



BLACKS | WHITES | SILVERS



CODE	BASE COLOR	TYPE	FLIP	TONE	COLOR DESCRIPTION
9201 Effect Additive	Clear	-	-	-	Special clear blend for adjusting metallic effects and flip tones in metallic colors. For use in small quantities. This additive also affects the hiding power of the color. Effect additive always makes the flip tone paler.
9202 Medium Silver	Silver	Fine Cornflake	-	Weak Dark	Very fine aluminum toner with very little sparkle or brilliance. The choice of metallic toner depends on the effect and fineness desired.
9204 White	White	Solid	-	Strong, Light Flip	For solid and metallic colors. Lightens flip tones in metallic colors while darkening the face. Use sparingly in metallics.
9205 Bright Silver	Silver	Fine Cornflake	-	Medium Dark	Dark and desaturated cast head-on.
9206 Tinting Black	Black	Transparent	Blue	Strong, Dark Blue	Mixing black with a blue tone that is suitable for use in all blends of metallics. Useful in colors that need to go dirtier and bluer at the same time. Darkens flip tones.
9208 Pink	Pink/Red	Transparent	Blue	Weak, Bluish Red	Transparent violet red toner with a blue tone and dark flip.
9209 Greenish Blue	Blue	Transparent	Green	Strong, Dark Blue	Transparent green blue that gives metallic colors a greenish blue flip tone. Suitable for clean blue and green metallic colors.
9210 Reddish Blue	Blue	Transparent	Red	Strong, Dark Red/Blue	Transparent dark blue toner with a red tone and dark red flip tone in metallic blends. Used to tint colors that need to go redder/richer.
9211 Silver Sparkle	Silver	High Sparkle Dollar	-	Strong, Dark	Fine dollar type aluminum with high sparkle and brilliance. Has a dark flip. This toner can only be used in color formulas that already have 9211 in them.
9213 Bluish Green	Green	Transparent	Blue	Strong, Dark Bluish Green	Transparent green toner with a blue tone and bluish green flip tone in metallics. Suitable for clean, bright metallic colors.
9215 Trans Red	Red	Transparent	Yellow	Med Weak, Light Yellow Red	Dark transparent red oxide toner with a yellow tone and dark flip. Useful toner for yellow gold metallic colors.
9216 Yellow Oxide	Yellow	Solid	Red	Weak, Light Yellow	Dark transparent oxide yellow with a red tone and pale flip tone. Ideal toner for producing dark and dirty yellows and champagne type colors. Should not be used for effect colors.
9217 Light Red	Red	Transparent	Orange	Weak, Dark Bluish Red	Dark transparent maroon toner with a blue tone and yellow red flip. Good for darkening reds without the risk of going dirty.
9218 Clean Blue	Blue	Transparent	Green	Strong, Dark Red	Transparent, clean and neutral blue toner that can be used for tinting colors without influencing the flip tones.
9219 Trans Yellow	Yellow	Transparent	Green	Weak, Dark Greenish	Dark transparent oxide yellow toner with a green tone and dark greenish flip in metallic colors. Useful as a dirtying/darkening toner in clean colors that are too clean or bright.
9220 Red Violet	Red	Transparent	Blue	Strong, Dark Red	Transparent violet red toner with a blue tone and dark bluish red flip. Used to tint metallic colors to make them richer and bluer.
9222 Green	Green	Transparent	Yellow	Weak, Pale Yellow Green	Transparent green toner with a yellow tone and yellow green flip. Useful for tinting dark greens without influencing their flip tones.
9223 Rubine Red	Red	Transparent	Blue	Weak, Dark Orange	Transparent red with a bluish tone and a dark yellow flip in metallic colors. High in tinting strength and is ideal for tinting reds that need to go darker/bluer without losing the flip tone.

CODE	BASE COLOR	TYPE	FLIP	TONE	COLOR DESCRIPTION
9225 Quartz Silver	Silver	Coarse Dollar	-	Strong, Dark	A coarse dollar type aluminum with high sparkle and has a dark flip. Especially brilliant in direct sunlight.
9227 Trans White	White	Transparent	Yellow	Strong, Light Blue	Transparent white toner used mainly to alter the flip tone. In metallic colors, makes the face yellow and the flip tone blue/light. Specially product, not a low strength white toner.
9228 Brilliant Silver	Silver	Coarse Dollar	-	Strong, Dark	Very coarse metallic with a very high sparkle.
9229 Ochre	Orange	Transparent	Red	Weak, Light Yellow	Transparent reddish yellow toner having a red flip tone in metallic colors. Suitable for clean solid colors.
9230 Mid Red	Red	Solid	Yellow	Medium, Light Orange	Clean red toner for solid colors. Not suitable for metallic colors.
9233 Fine Silver	Silver	Dull Cornflake	-	Dark, Weak	Mixing metallic smooth in appearance and without sparkle.
9235 Umber	Red	Transparent	Yellow	Light, Dirty	Transparent orange red toner having a yellow tone in metallic colors and a dark flip tone.
9238 Lemon	Yellow	Semi-Transparent	Green	Weak, Light Yellow	Semi transparent bright yellow toner that is ideal for clean greens and yellows. Has a yellow green tone with a light pasty flip in metallics. Should not be used for effect colors. Use sparingly in metallics.
9240 Fast Yellow	Dark Yellow Green	Transparent	Red	Strong, Light Green	Dark yellow green transparent toner with a red tone and light flip in metallic colors. Can be used for clean gold colors as a brightener.
9246 Orange	Orange	Semi-Transparent	Yellow	Weak, Light Orange	Semi transparent orange oxide red toner with a yellow tone and light orange flip in metallic colors. Useful in dark colors to get that muddy look. Should not be used for effect colors. Use sparingly in metallics.
9267 Mid Yellow	Yellow	Solid	Yellow	Strong, Light	Lead free yellow toner that fits into the color space where lead containing toners previously occupied. Not for use in effect colors.
9268 Blue	Blue	Semi-Transparent	Green	Strong, Dark Red	Clean semi transparent green shade blue toner with a very strong red flip in metallic and effect colors.
9269 Purple	Dark Blue	Transparent	Red	Strong, Dark	Very dark red blue toner, which on reduction with metallic aluminum, gives a deep purple color. Excellent coloring power and tinting strength. Darkens flip tones in metallic colors.
9310 Dark Red Oxide	Red	Solid	Blue	Light, Strong	Dark red oxide toner with a blue tone and a light bluish red flip tone. A good toner for colors that need a muddy look. Should not be used for effect colors.
9311 Reddish Yellow	Yellow	Transparent	Red	Weak, Light Yellow	Transparent reddish yellow toner having a red flip tone in metallic colors. Suitable for clean solid colors.
9312 Quindo Magenta	Red	Transparent	Blue	Weak, Bluish Red	Transparent violet red toner with a blue tone and dark flip.
9313 Indo Blue	Blue	Transparent	Red	Medium, Dark Red Blue	Transparent dark blue toner with a red tone and very red flip tone in metallic blends. Used to tint colors that need to go redder/richer.

PEARLS:
9221, 9224, 9226, 9232, 9237, 9241, 9245, 9248, 9249, 9250, 9252, 9254, 9255, 9257, 9258, 9260, 9261, 9266, 9306, 9314, 9315, 9316

All pearls will lighten the face.